

KABAR NWAR

RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



CONTACT

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+33 669065721

KABAR NWAR — TECHNICAL RIDER

LINE-UP : 5 people

- **Fany Turpin** : vox
 - 1 wireless vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 wedges/monitors
- **Zan Amemoutou** : percussions, vocals
 - 1 vocal microphone (Shure SM58 is fine) on « boom arm» stand
 - 2 percussions (rouler & kayanm) microphones (Shure b52a (or AKG d112\ Audix D6) + Shure SM57)
 - 2 wedges/monitors
- **Sylvette Annibal** : dance, vocals
 - 1 wireless vocal microphone on « boom arm» stand
 - 2 wedges/monitors
- **Gianna Greco** : bass guitar, vocal
 - 1 wireless vocal microphone on « boom arm» stand
 - No amp : Gianna Greco is working with a emulator
 - 2 wedges/monitors
 - 5 electricity sockets
 - 1 guitar stand
- **François R. Cambuzat** : guitar & computer, vocal
 - 1 wireless vocal microphone on « boom arm» stand
 - No amp : François R. Cambuzat is working with a emulator
 - 2 wedges/monitors
 - 5 electricity sockets
 - François R. Cambuzat's Computer (MacBook Pro) sounds & video 2 : a long HDMI or VGA cable to link it to the one of the two requested projector is needed
 - 1 guitar stand

AUDIO SPECIFICATIONS

- Minimum 24 Channels Board with XLR inputs
- 12 wedges/monitors (with the same mix as for the front p.a.)
- 6 d.i. boxes (to be confirmed if needed)
- electric sockets

VIDEO SPECIFICATIONS

- The screen has to be the biggest & largest possible, hopefully as large as the stage, almost in front of the stage (and not at the bottom of the stage).
- One video projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old.
- Rear projection is better. (Then Rear Projection Screen is needed.)
- One long HDMI or VGA cables to link the computers (François R. Cambuzat's position) to the projectors.

LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands (if compulsory on stage).

TIMING

- 2 hours is the best for sound & video checks, but it can be faster is everything is absolutely ready and in function. The band will need house technicians (audio & video).

MISCELLANEOUS

Please also provide:

- 1 Road Case (or small table) for computer.
- 2 guitar stands.

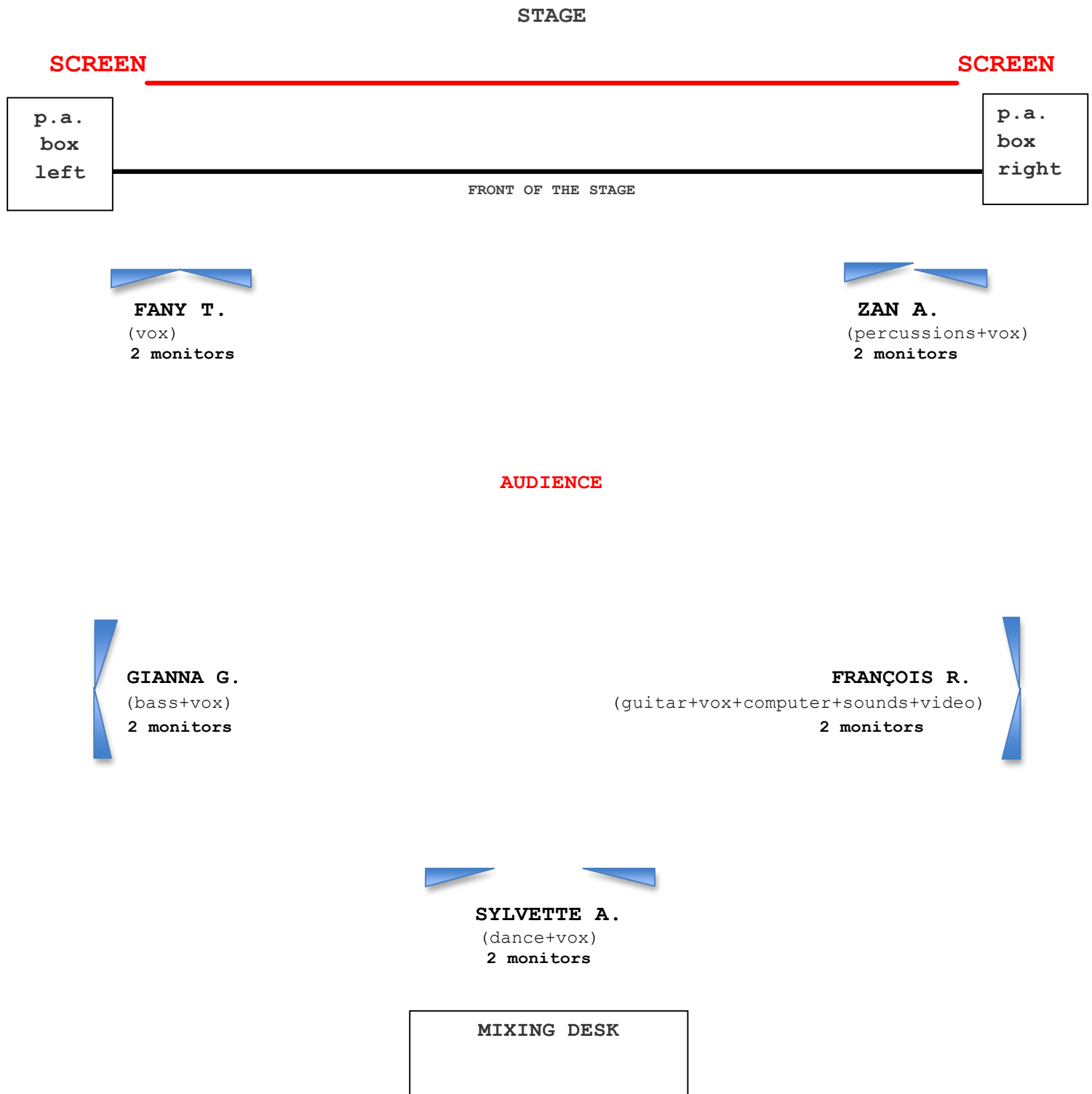
CONTACT

François R. Cambuzat - nwar@bastardi.net - +33 669065721

KABAR NWAR

IN THE AUDIENCE RITUAL STAGE PLAN

(for theatres, venues, clubs...)



François R. Cambuzat - nwar@bastardi.net - +33 669065721

KABAR NWAR

ON THE STAGE PLAN

(for big stages, festivals...)

BACK OF THE STAGE

REAR PROJECTION (when possible)
(REAR PROJECTION SCREEN NEEDED)



SCREEN

SCREEN

ZAN A.
(percussions+vox)



GIANNA G.
(bass+vox)

2 monitors



SYLVETTE A.
(vox)

2 monitors



FANY T.
(vox)

2 monitors



FRANÇOIS R.
(guitar+vox+computer+sounds+video)

2 monitors



p.a.
box
left

p.a.
box
right

FRONT OF THE STAGE

AUDIENCE

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KABAR NWAR

HOSPITALITY RIDER

5 PEOPLE :

- Fany Turpin : singer
- Zan Amemoutou : percussions & vocal
- Sylvette Annibal : dance & vocals
- Gianna Greco : bass guitar & vocal
- François R. Cambuzat : guitar & computer (sounds & video) & vocal

CATERING :

For 5 people. 3 vegetarians. No egg-plant. No pork meat.

- Catering at the arrival: coffee, fresh fruits, carrots and fresh raw vegetables, salad, 12 l. juices, 12 l. mineral water, 10 beers, 1 white wine, bread, cheese, etc...
- 5 towels in backstage.
- Warm dinner for 5 persons. Drinks. 3 vegetarians. No egg-plant (= aubergine).

HOSPITALITY :

Accommodation + breakfast for 5 people.

- 1 Double (couple) Hotel Room : Gianna Greco + François R. Cambuzat
- 3 Single Hotel Rooms : Fany Turpin, Zan Amemoutou, Sylvette Annibal (= 1 single room each)
- If arrival by the road, a really SAFE, CLOSED and WATCHED garage/parking place for a 2,5 meters high van.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

IMPORTANT: if arrival by car, the band absolutely need a WATCHED, CLOSED and SAFE parking place for a 2,5 meters high van.

Nota Bene

If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

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