

NDOX ELECTRIQUE

N'döep. Adorcist & post-industrial ritual. Demons, possession & trance. Senegal.

screening with live music // road-movie



Contact

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Adorcist & post-industrial ritual of n'döep lébou.
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World music in the West is most often formatted & presented as fancy & innocent postcards: the sun, the dunes, the smiles, the welcome, the *attaya* or the *ceebu jën* offered to the rich & lovely *toubabs*, etc. However the music of the cruel, wild, frenzied, real and even bloodthirsty worlds betrays that neo-colonialist postcard presentation.

To make a pact or cast out the demons as during the N'döep ceremonies among the Lebous of Senegal, it will take much more than good intentions but a huge volume to reach the elevation of the trance and it will take sweat and blood to sanctify the action and to satisfy the spirits. Ceremonies of incredible loudness and musical violence for a spirituality coupled with a magnificent and imperious social role during rituals where Western griots like *Meshuggah* or *Peter Brötzmann* would only be considered as well-educated choir boys.

Working from years with Ifriqiyya Electrique, François R. Cambuzat and Gianna Greco could not find out where the North African adorcist communities, such *Banga*, *Stambeli*, *Diwan*, *Gnawa*, came from. Of the Arab-Muslim slave route, that was certain, but from which country, from which region? The traces seemed lost. Research after research, little by little this five-century-old road led them to West Africa, Senegal and the Lebous N'döep. For months in Mbour, Guereo, Rufisque, Yoff and Ndar (Saint-Louis), François R. Cambuzat and Gianna Greco got lost among the seas and banks of Senegal, sacrificing to spirits -most often aquatic- *NDOX*, water, in the Wolof language.

Tëdd ak Mame Coumba Lamba ak Mame Coumba Mbang : lying between Mame Coumba Lamba and Mame Coumba Mbang, the female geniuses of a tiny part of a huge continent.

"Ndox Electrique" is the fourth creation of Trans-Aeolian Transmission, winner of the Villa Ndar (French Institute of Senegal).

"Ndox Electrique" is first of all a research (*field-recordings + video recordings*) carried out in Senegal with Lebou master healers and musicians, then a reconstruction using computers and electric instruments, thus developing a Neo-Ritual & Post-Industrial music.

On stage, two musicians perform their documentary/fiction/road-movie in a cine-concert, on images shot by themselves for months between Mbour, Guéréo, Rufisque, Yoff and Ndar (Saint-Louis).

Concert - Road-Movie - Research/adventure/creation/wandering.

Ndox Électrique - Road-movie screening + concert

François R. Cambuzat: guitars, backing vocals, computer, videos

Gianna Greco: bass, vocals, computer, videos



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Links

Webpage: <https://trasportimarittimi.net/ndoelectriqueroadmovie>
Audio extracts : <https://soundcloud.com/user-378239336/sets/ndox-electrique-extracts>
Video extract : <https://youtu.be/scRYOL6oMIA>

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Laureates of the "Villa Saint-Louis Ndar". With the support of the French Institute of Saint-Louis in Senegal.

