

# TRANS-AEOLIAN TRANSMISSION

## XINJIANG, TAKLAMAKAN & KARAKORAM

### RIDERS

- TECHNICAL RIDER
- STAGE PLAN
- HOSPITALITY RIDER



Trans-Aeolian Transmission - Festival Jardins Éfémeros, Viseu, PT

### CONTACT

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# TRANS-AEOLIAN TRANSMISSION

## XINJIANG, TAKLAMAKAN & KARAKORAM

### TECHNICAL RIDER

#### LINE-UP :

- François R. Cambuzat : guitar & computer, vocal
  - No amp : François R. Cambuzat is working with a PodHD500
  - 1 vocal microphone on « boom arm» stand
  - 2 wedges/monitors
  - 5 electricity sockets
- François R. Cambuzat's Computer (MacBook Pro) is placed on stage : a long VGA cable to link it to the requested projector is needed.
- Gianna Greco : bass guitar, vocal
  - No amp : Gianna Greco is working with a PodHD500
  - 1 vocal microphone on « boom arm» stand
  - 2 wedges/monitors
  - 5 electricity sockets

#### AUDIO SPECIFICATIONS

- Minimum 8 Channels Board with XLR inputs
- 4 wedges/monitors (with the same mix as for the front p.a.)
- 2 microphones (e.g. Shure SM 58) with cables
- 2 microphone stands + boom arms
- 2 d.i. boxes
- 5 electric sockets at the feet of each musician

#### Tracks inputs:

1	Laptop (+ DI box 1)
2	Laptop (+DI box 2)
3	Bass
4	Guitar
5	Vocal 1
6	Vocal 2

**Nota Bene : NO COMPRESSION !!! NOWHERE !!! NEVER !!!**

#### VIDEO SPECIFICATIONS

- Rear projection is better. (Then a Rear Projection Screen is needed.)
- The screen has to be the biggest & largest possible, almost in front of the stage (and not at the bottom of the stage) and we will perform one musician on the right and one musician on the left of this screen.
- A projector with a minimum power of 4000 lumens with a bulb/lamp in good condition and not too old ;
- A long VGA cable to link the computer (MacBook Pro, placed on stage) to the projector ;
- American tape.

#### LIGHT SPECIFICATIONS

- The lighting of the musicians will be adapted to the projection : graduated system, drop lights 3 PC 1 kw (Lee 204) + 4 PAR64-CP61 (Lee 147) on lateral stands.
- NOTA BENE : the darkness in the venue must be total.

#### TIMING

- 3 hours MINIMUM are requested for sound & video checks. The band will need house technicians (audio & video).

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### STAGE PLAN

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BACK OF THE STAGE

REAR PROJECTION  
(REAR PROJECTION SCREEN NEEDED)



**SCREEN**

**SCREEN**

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ALMOST FRONT OF THE STAGE

**GIANNA G.**  
(bass+vox)  
2 monitors

**FRANÇOIS R.**  
(guitar+vox)  
2 monitors

p.a.  
box left



p.a.  
box right

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FRONT OF THE STAGE

AUDIENCE

**N.B.** : If needed, the two musicians can also play **in the audience** (back of the stage or next to the mixing desk)

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# TRANS-AEOLIAN TRANSMISSION

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### HOSPITALITY RIDER

#### 2 PEOPLE :

- François R. Cambuzat : guitar & computer, vocal
- Gianna Greco : bass guitar, vocal

#### CATERING :

For 2 people.

- Catering at the arrival: coffee, fresh fruits, carrots and fresh raw vegetables, salad, 3 l. juices, 3 l. mineral water, bread, ham, cheese, etc...
- 2 towels in backstage.
- Warm dinner after the concert for 2 persons. Drinks. No vegetarians. No egg-plant.

#### HOSPITALITY :

Accommodation + breakfast for 2 people.

- 1 Double (couple) Hotel Rooms.
- A **SAFE, CLOSED and WATCHED garage/parking place** for a 2,5 meters high van.
- The keys and codes (for night & day entrance) will be provided by the promoter/organizer and given to the band before the concert.

If something is lacking or is difficult to supply (technical or hospitality), we will always find a solution. If you warn us before, obviously.

**Nota Bene** : we will be on a long tour, not regularly consulting/reading our emails. If the timetable (get-in, sound-check, etc...) is changing, send an email at [franrouge@autistici.org](mailto:franrouge@autistici.org) AND [putanclub@grrlz.net](mailto:putanclub@grrlz.net)  
**AND ALSO & ABSOLUTELY** a text/message at: +33669065721

#### TECHNICAL CONTACT

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